FLEUR D'AMOUR

FROM A WARNER BROS. & VITAPHONE PICTURE

"THE MATRIMONIAL BED"

WITH
LILYAN TASHMAN
& MARION BYRON

BY
SIDNEY D. MITCHELL
ARCHIE GOTTLER
AND
GEO. W. MEYER

M. WITMARK & SONS
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NEW YORK
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ANOTHER FAVORITE VICTOR HERBERT MELODY

THINE ALONE

Lyric by
HENRY BLOSSOM

From "EILEEN"

POPULAR VERSION

PUBLISHED AS FOLLOWS

Solo - Four keys - C, (a to d) E♭, F and G
Duet - Two keys - F, Mezzo Sop. and Alto; G, Sop. and Alto
Quartet - Male, Female and Mixed Voices

mf
rubato
a tempo
In thine arms en - fold me, my be - lov - ed! Let thine
mf
colla voce
a tempo
p
eyes look fond - ly in - to mine! For thy love bears a spell all too
p
rit.
won - drous to tell, 'Tis a rap - ture that's all di - vine! So with
rit.
l.h.

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FLEUR D'AMOUR

Tune Ukulele or Banjulele Banjo

G C E A

By SIDNEY D. MITCHELL,
ARCHIE GOTTLER
and GEO. W. MEYER

SM8483

Valse moderato

** Letters over diagrams are names of the chords adaptable to Banjo or Guitar and are written one tone higher for simplicity*

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E7 A7 D D♯dim.7 A7 D♯dim.7
you Would be di - vine, if it were true. Lit - tle rose, I have
A7 D♯dim.7 A7 D D7
known from the start, You're the rose that has grown in my heart;
D+ G Gmi. D E7 D♯dim.7
I live to love you more and more! Come to
1. D A7 D♯dim.7 2. D Gmi. D
A7
me, lit - tle Fleur d'A - mour. Come to mour.
a tempo
rit.
f

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DOROTHY MACKAILL

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BRIGHT LIGHTS

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ASK TO HEAR THE LEADING SONG HITS OF

BRIGHT LIGHTS

NOBODY CARES IF I'M BLUE

SONG OF THE CONGO

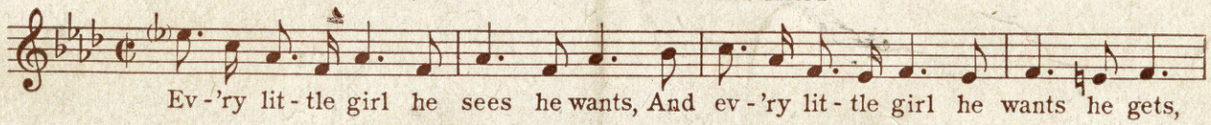
EVERY LITTLE GIRL HE SEES

NOBODY CARES IF I'M BLUE

By GRANT CLARKE & HARRY AKST

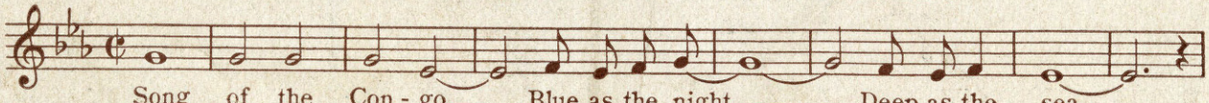
EVERY LITTLE GIRL HE SEES

By GRANT CLARKE & HARRY AKST



SONG OF THE CONGO

By HERB. MAGIDSON, NED WASHINGTON & RAY PERKINS



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